



AUDITION

1st solo cello/principal

Orchestra excerpts:

1. **Mozart** Magic Flute Overture: bars 27- 53
2. **Beethoven** Symphony No. 5: Andante con moto, bars 1-10, 49-60, 98-106, 114-123
3. **Mendelssohn** Midsummer Night's Dream: letter M til O
4. **Verdi** Requiem, Offertorio: bars 1 - 29
5. **Brahms** Symphony No. 2, Adagio non troppo: bars 1-17
6. **Strauss** Don Juan: from the beginning to 4 bars before D, plus R to T
7. **Elgar** Enigma Variations: all of Var XII
8. **Nielsen** Symphony No. 5, 2. mvt.
9. **Bartók** Concerto for Orchestra: 1. movement bars 232 - 272, last movement bars 292 - 317
10. **Mozart** Don Giovanni Act 1 no. 12 "Batti, batti": entire movement (violoncello obbligato)
11. **Rossini** Wilhelm Tell Overture: bars 1 - 48 (1. violoncello solo)
12. **Brahms** Piano Concerto no. 2: bars 1-8, 13-25, 71- end (violoncello 1. solo)

For those applicants from whom the jury wishes to receive a short video, the required repertoire is the listed Beethoven excerpt, the Elgar excerpt, plus 3 minutes solo repertoire of the candidate's choice, with or without piano accompaniment (not necessarily from the required repertoire list).

The video should be made without cuts within each piece, and recorded specifically for this occasion.

The deadline for sending the video electronically is May 7. All candidates will be notified latest by May 13 whether they are invited to the 1st round.

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DIE ZAUBERFLÖTE

Eine deutsche Oper in zwei Aufzügen

KV 620

Ouverture **Allegro**

Wolfgang Amadeus Mozart

30

bas

34

38

42

46

50

p *sf* *p* *sf* *p* *f* *p*

f *sf*

sf *sf* *sf*

simile

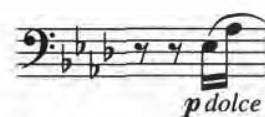
sf *sf*

Symphonie Nr. 5

c-moll · C minor
op. 67

Ludwig van Beethoven

Andante con moto



Scherzo

From the music to Shakespeare's
"A MIDSUMMER NIGHT'S DREAM"

Allegro vivace

Felix Mendelssohn-Bartholdy, Op. 61



M *arco*
p *cresc.* *sf* *sf* *p* *sf*

Vlc *sf* *sf* *p*

Bas *sf* *sf* *p*

N *p* *pizz.*

p

cresc.

cresc.

O *f* *f* *f*

The musical score is for a Scherzo in F major, Op. 61 by Felix Mendelssohn-Bartholdy. It is in 3/4 time and marked 'Allegro vivace'. The score is for a full orchestra, with parts for Violoncello (Vlc), Bass (Bas), and Piano (P). The score is divided into six systems. The first system begins with a 'Marco' section, marked 'arco', starting with a piano (*p*) dynamic and a crescendo (*cresc.*) leading to a fortissimo (*sf*) section. The second system continues the 'Marco' section, with dynamics of *sf*, *sf*, and *p*. The third system begins a new section marked 'N', starting with a piano (*p*) dynamic and a pizzicato (*pizz.*) instruction. The fourth system continues the 'N' section, with a piano (*p*) dynamic. The fifth system continues the 'N' section, with a piano (*p*) dynamic and a crescendo (*cresc.*) leading to a fortissimo (*f*) section. The sixth system continues the 'N' section, with a piano (*p*) dynamic and a crescendo (*cresc.*) leading to a fortissimo (*f*) section. The score ends with a final fortissimo (*f*) section marked 'O'.

REQUIEM

(TOTENMESSE)

G. Verdi
(1813-1901)

Nr. 3 Offertorio

Andante mosso (♩ = 66)

p *p* *dolce* *un poco marcato* *ppp* *p*

più marcato *f* *ppp*

(9) (19)

Symphonie Nr. 2

D-dur

Johannes Brahms op. 73

Adagio non troppo

poco f espressivo

5

p

10

poco f

dim.

15

p

dim.

A

Richard Strauss Don Juan, Op.20

VIOLONCELLO

Allegro, molto con brio

[illegible]

molto Vivo

molto Vivo

f

p

espr.

p

cresc.

rapidamente

ff

sfz

The musical score consists of five staves. The first staff is labeled 'R arco' and features a 'ff' dynamic marking. The second staff is labeled 'S Vivo.' and also features a 'ff' dynamic marking. The third staff continues the 'S Vivo.' section with a 'ff' dynamic marking. The fourth staff features a 'f' dynamic marking and a 'molto esur.' tempo marking. The fifth staff features a 'molto esur. cresc.' tempo marking. The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, and dynamic markings.

XII. (B. G. N.)

VOLONCELLO.

52 *Andante. ad lib.*
SOLO.
p *molto espress.*
TUTTI.
pp

cresc. f *dim.* *largamente espress.*

53
cresc. *f* *dim.* *p cantabile*

cresc. *ff* *dim.* *p* *dim.*

54
pp *cresc.*

mf *cresc.* *ff* *sf* *dim. molto*

SOLO.
p *rit.* *pp* *pp* *dim..* *ppp*
TUTTI.
p *lunga.* *rit.* *pp* *attacca.*

* This bar should be omitted except when Var. XII is played separately.

Carl Niels Symphony no. 5

Violoncello

15

26



Bela Bartok: Concert for Orchestra

237 1 4 242

248 *f* *cresc.*

254 1 *f* *ben marc.*

265 1 1 *f* *cresc.*

272 *Poch.allarg.* *ff*

292 *div. f* *Gliss.* *Gliss.*

300 *(div.) pizz. p* *mf*

309

317

No. 12 Aria

Andante grazioso

Violoncello
obbligatoVioloncello
e Basso*p*

4

7

10

13

16

19

22

26

30

34

37



41



45



49



53



56



59

Measures 59 and 60 of the musical score. The key signature has one flat (B-flat). Measure 59 features a rapid ascending eighth-note scale in the right hand, marked *cresc.* and *f*. The left hand plays a simple eighth-note accompaniment, also marked *cresc.* and *f*. Measure 60 contains a whole rest in the right hand and a half note in the left hand, with the tempo marking *Allegretto* above the staff.

61

Measures 61 and 62 of the musical score. Measure 61 continues the rapid ascending eighth-note scale in the right hand, marked *p*. The left hand continues with the eighth-note accompaniment. Measure 62 shows the scale continuing, with the left hand accompaniment remaining consistent.

64

Measures 64 and 65 of the musical score. Measure 64 features a rapid ascending eighth-note scale in the right hand. The left hand continues with the eighth-note accompaniment. Measure 65 shows the scale continuing, with the left hand accompaniment remaining consistent.

67

Measures 67 and 68 of the musical score. Measure 67 features a rapid ascending eighth-note scale in the right hand. The left hand continues with the eighth-note accompaniment. Measure 68 shows the scale continuing, with the left hand accompaniment remaining consistent.

70

Measures 70 and 71 of the musical score. Measure 70 features a rapid ascending eighth-note scale in the right hand. The left hand continues with the eighth-note accompaniment. Measure 71 shows the scale continuing, with the left hand accompaniment remaining consistent.

73



76

Vi-



79



82



85

-de



88



Violoncello e Basso

47

91



93



95



97



Recitativo: *tacet*

Guillaume Tell

William Tell Overture

Violoncell.

Gioacchino Rossini

Andante. (♩=54)

1. Violoncell solo. *espress.*

2. Violoncell solo. *p*

3. Violoncell solo. (Viola I.) *p*

4. Violoncell solo. (Viola II.) *p*

5. Violoncell solo. *p*

7.

* Vel. 5.

* Vel. 5.

Rossini — William Tell Overture

Violoncell.

3

16/

dolce

p

p

p

p

22/

pp

pp

pp

pp

pp

pp

pp

29/

p

pp

pp

pp

pp

*Vcl. 5.

Rossini — William Tell Overture

Violoncell.

4

36/

espr.

Vel. 4. Vel. 3.

44/

Allegro. (♩ = 108)

unis. 19

unis. 19

unis. 19

unis. 19

unis. 19

pp

pp

pp

pp

pp

68

Viol. II.

Fl.

Viol. I.

Clar.

78

B 1 2 3 4 5 6 7 8 9 10 11

pp

cresc.

89

12 13 14 **C**

f

ff

96

Violoncell

7

419 3 pizz. 3 3 [H] 1 arco Tutti

436 *ff* molto marc. Solo *ff* ben marc.

447 *fz fz fz fz*

Andante (M. M. ♩ = 84)

Violoncell I Solo

Violoncell II III

Tutti *mp espress.*

div. *p* pizz.

4 *f* *mf* *mp* *p* *mf* arco *p* pizz.

Vcell. I Solo

Vcell. II

Vcell. III

8 *p* *p* *cresc.* *cresc.* *cresc.*

Solo

[A]

13 Vcell. II, III arco pizz. *p* dolce arco *mf*

mf *p*

Solo rit.

in tempo

20 *dolce* pizz. *pp* rit. *in tempo*

p *dolce* *pp*

8 8

Violoncell

Klav. **B** Alle arco

34 *f* *fp* *fp* *fp* *fp* *fp*

39 *cresc.* *sf* *f* *f* *fp* *fp* *fp*

45 *fp* *sf* *f* *fp* *sf* *sf*

C pizz. *arco* *rit. molto*

52 *sf* *mf* *p* *dim.* *pp* *dim.* *ppp*

Più Adagio *rit.*

59 *pp sempre* *dim.*

Tempo I

Vcell. I Solo **D** Tutti

70 *p dolce* *p div.* *pizz* *f* *p* *mf arco*

75 *p* *dolce* *p* *pizz.*

Tutti *Solo*

79 *cresc.* *mf* *cresc.* *mf arco*

Violoncell

9

83 E

pizz. *p* *Tutti* *dolce*

88 *Solo* *arco* *cresc.* *f* *rit.* *dim.* *mf* *p dim.*

93 *Più Adagio* *-pizz.* *arco* *ad lib.* *pizz.* *arco* *pp*

Allegretto grazioso (M.M. ♩ = 104)

Solo Br. *pizz.* *p*

14 *3* *p* *dim.*

29 *1* *1* *1* *A* *pizz.* *pp* *p* *cresc.* *f* *Tutti arco* *sf*

42 *Solo* *1* *Tutti* *Solo* *1* *Tutti* *sf cresc. sf* *sf* *ff* *ff*

53 *Solo* *5* *pizz.* *p* *poco f espr.*

70 *3* *2*