ODENSE SYMFONIORKESTER

Bratsch konkurrence 14.05.2020

Viola audition, 14.05.2020

1. round

Stamitz viola concerto D-major I st. mov. plus cadenza

or

Hoffmeister viola concerto I st. mov. plus cadenza

or

Schubert "Arpeggione" sonata I st. mov.

Orchestral excerpts to be played in the foliowing order:

Shostakovich- Symfoni no.5

Mendelssohn - Midsummer Night's Dream- Scherzo

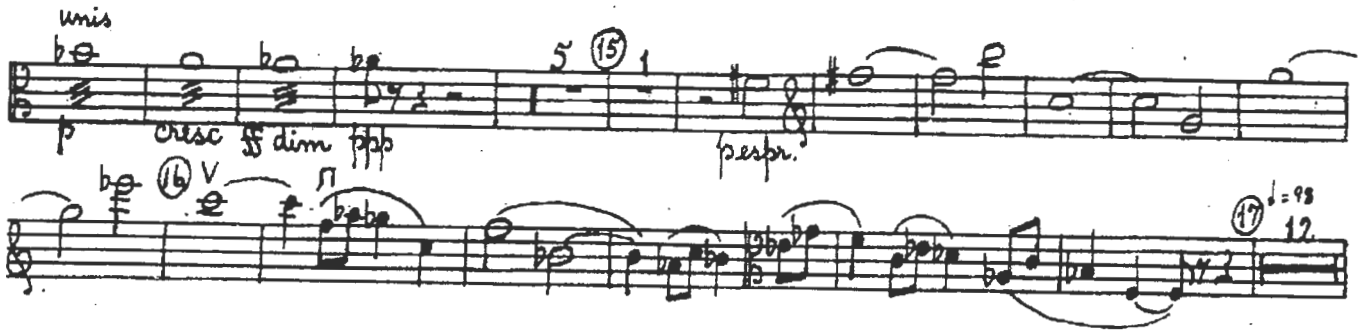
Strauss - "Don Juan"

Britten - "Peter Grimes" - Interlude IV

Weber - Anna's aria from " Der Freischütz"

D. Sjostakovitj: Symfoni nr. 5, opus 47

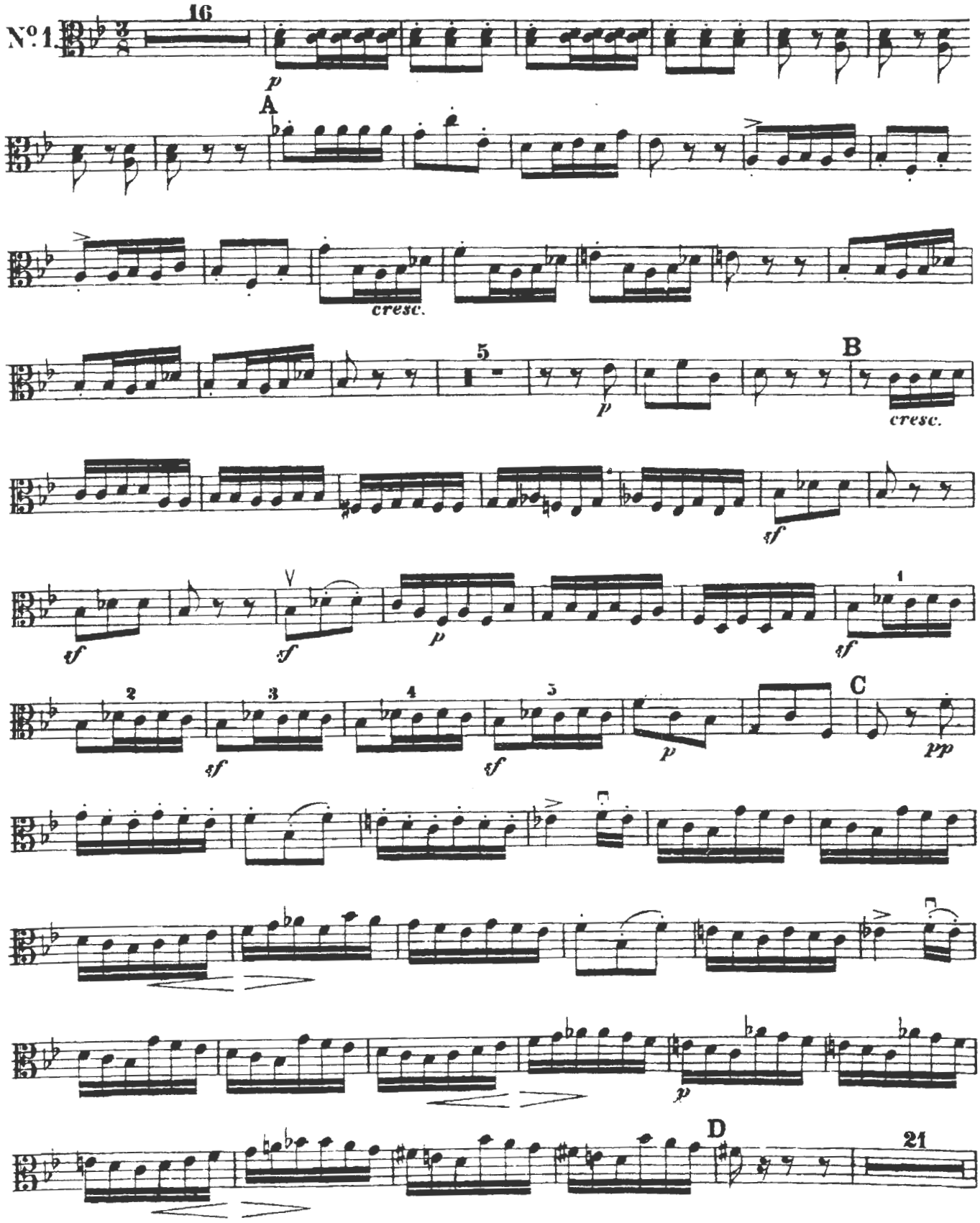
I. Moderato



VIOLA.

Scherzo.

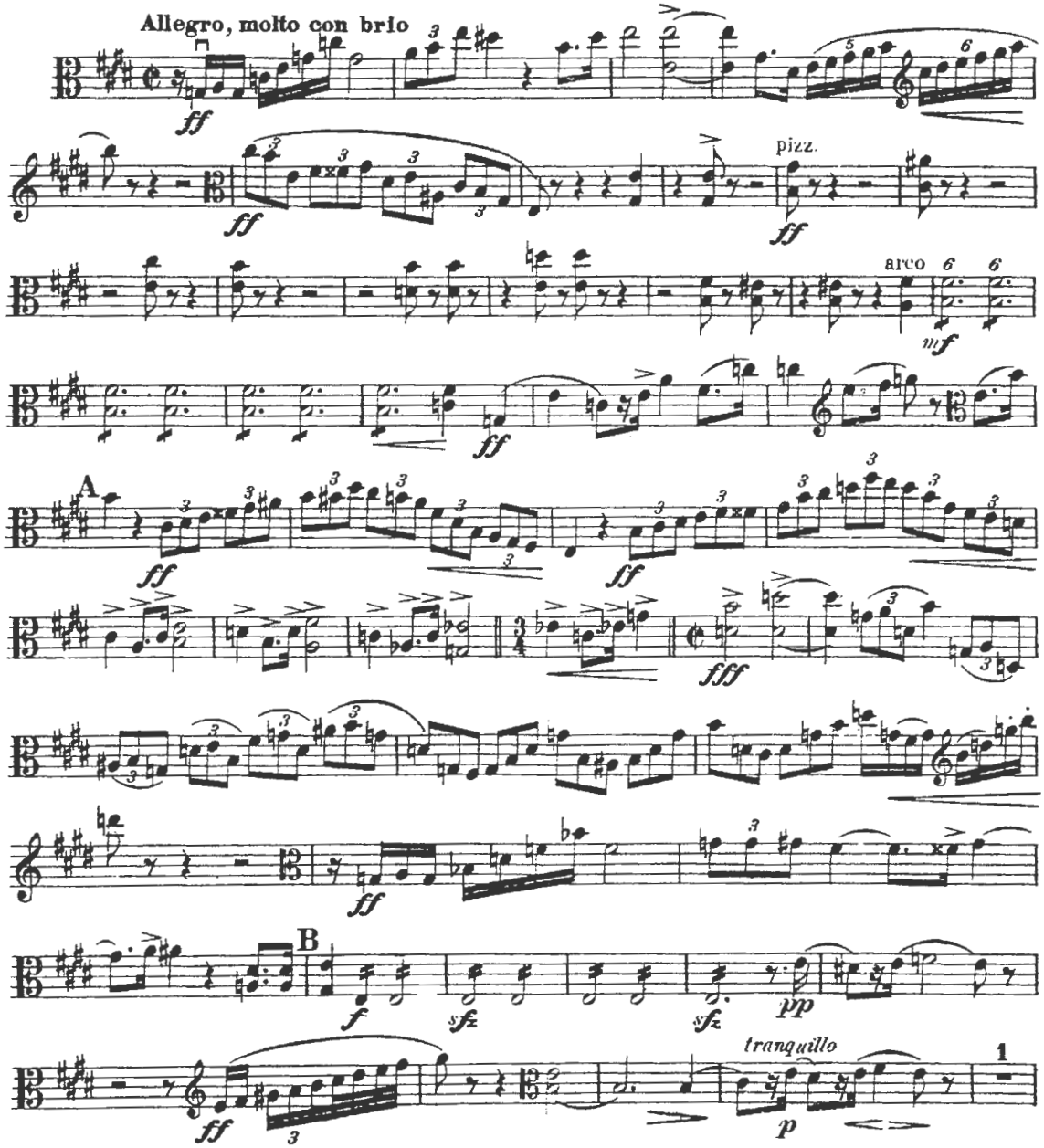
Allegro vivace.



Richard Strauss

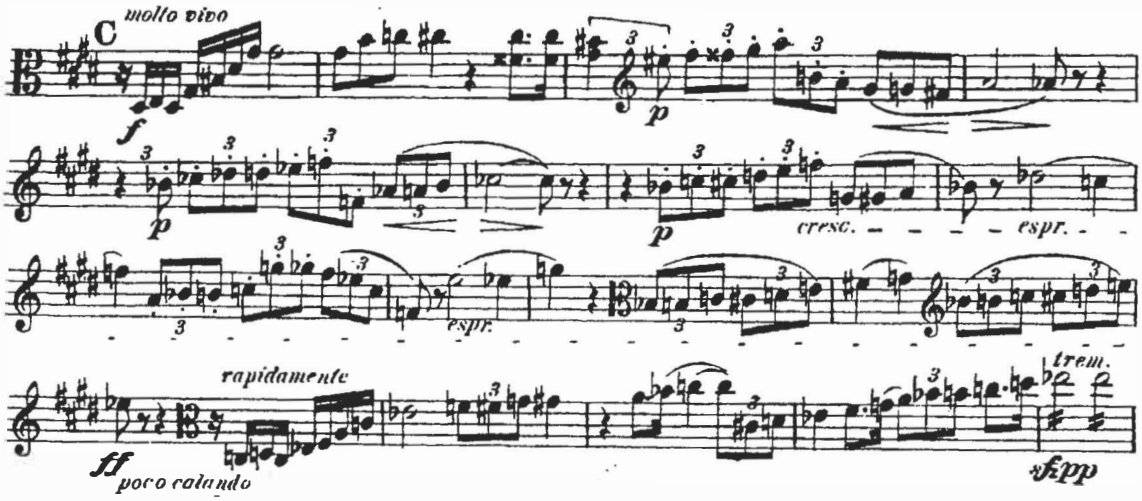
Don Juan, Op.20

VIOLA



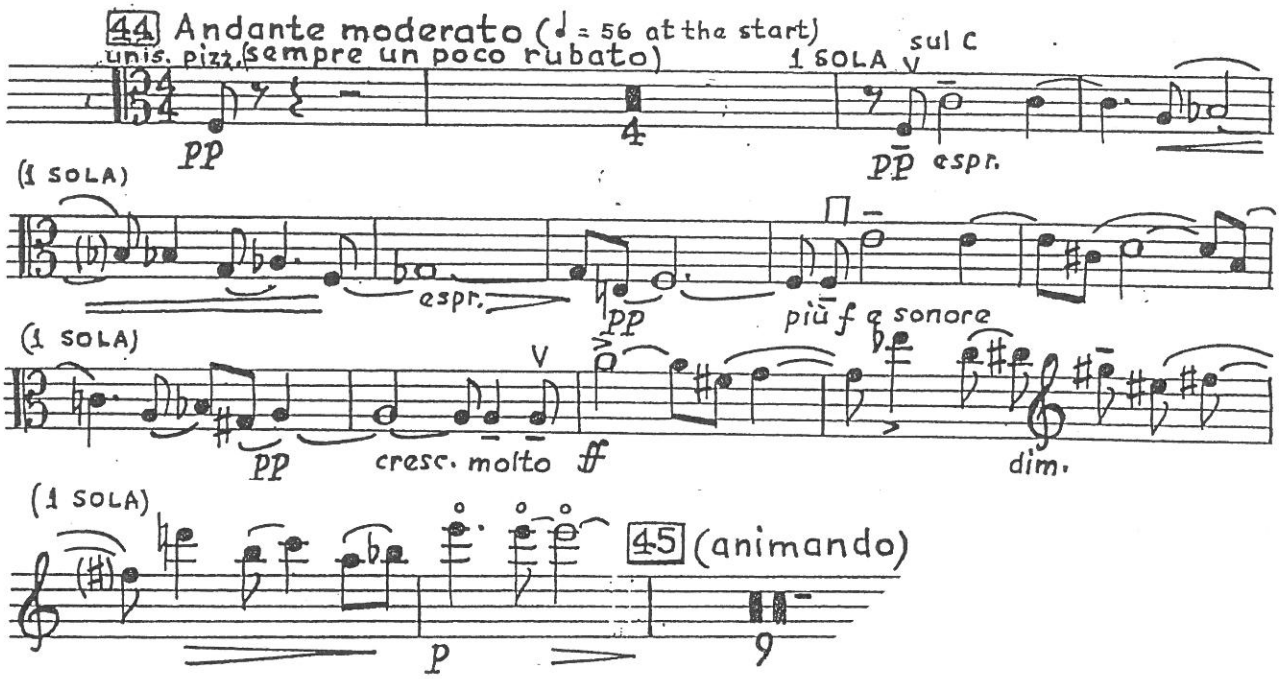
Richard Strauss
Don Juan, Op.20

Viola



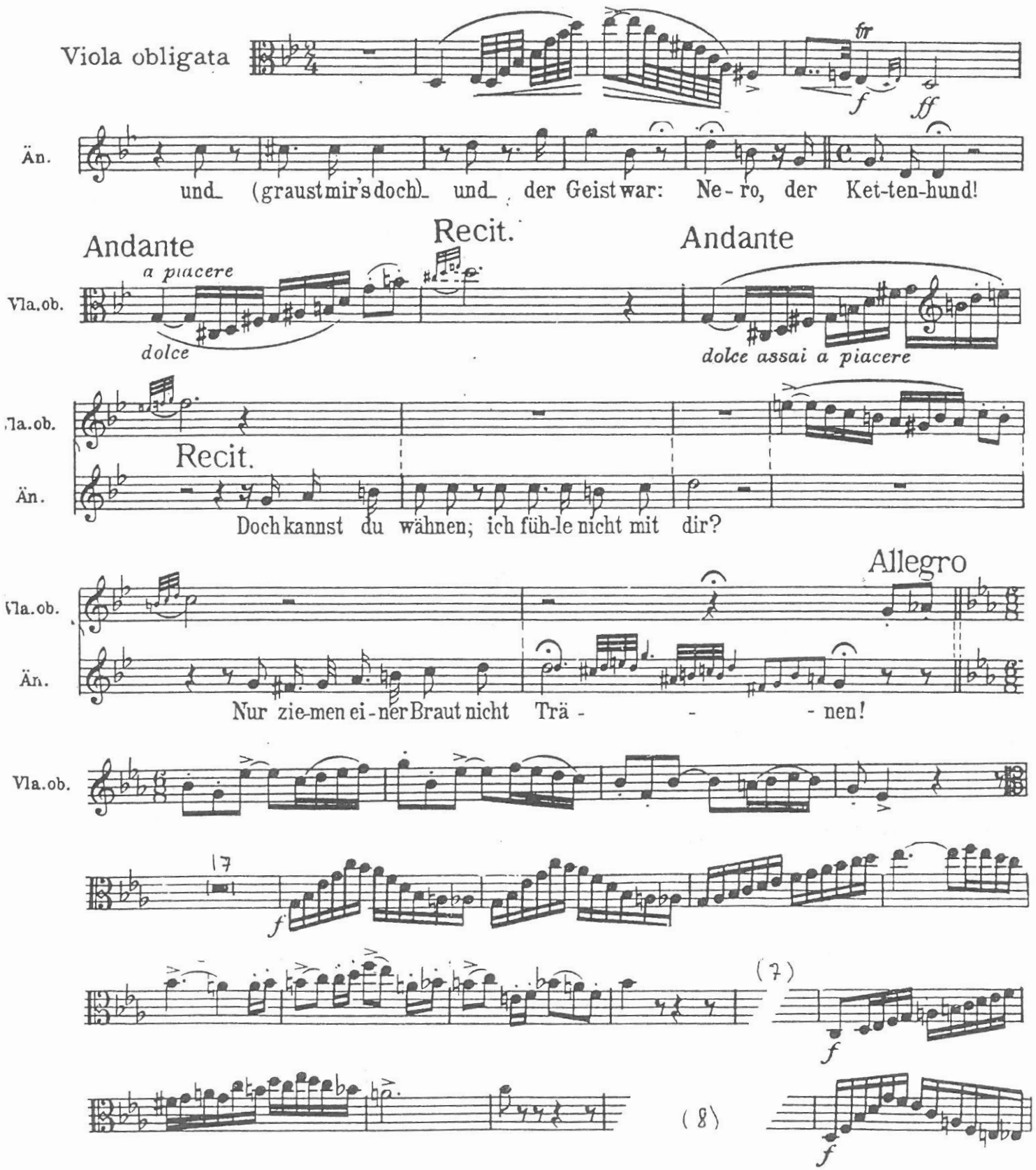
Benjamin Britten: Peter Grimes: Interlude IV

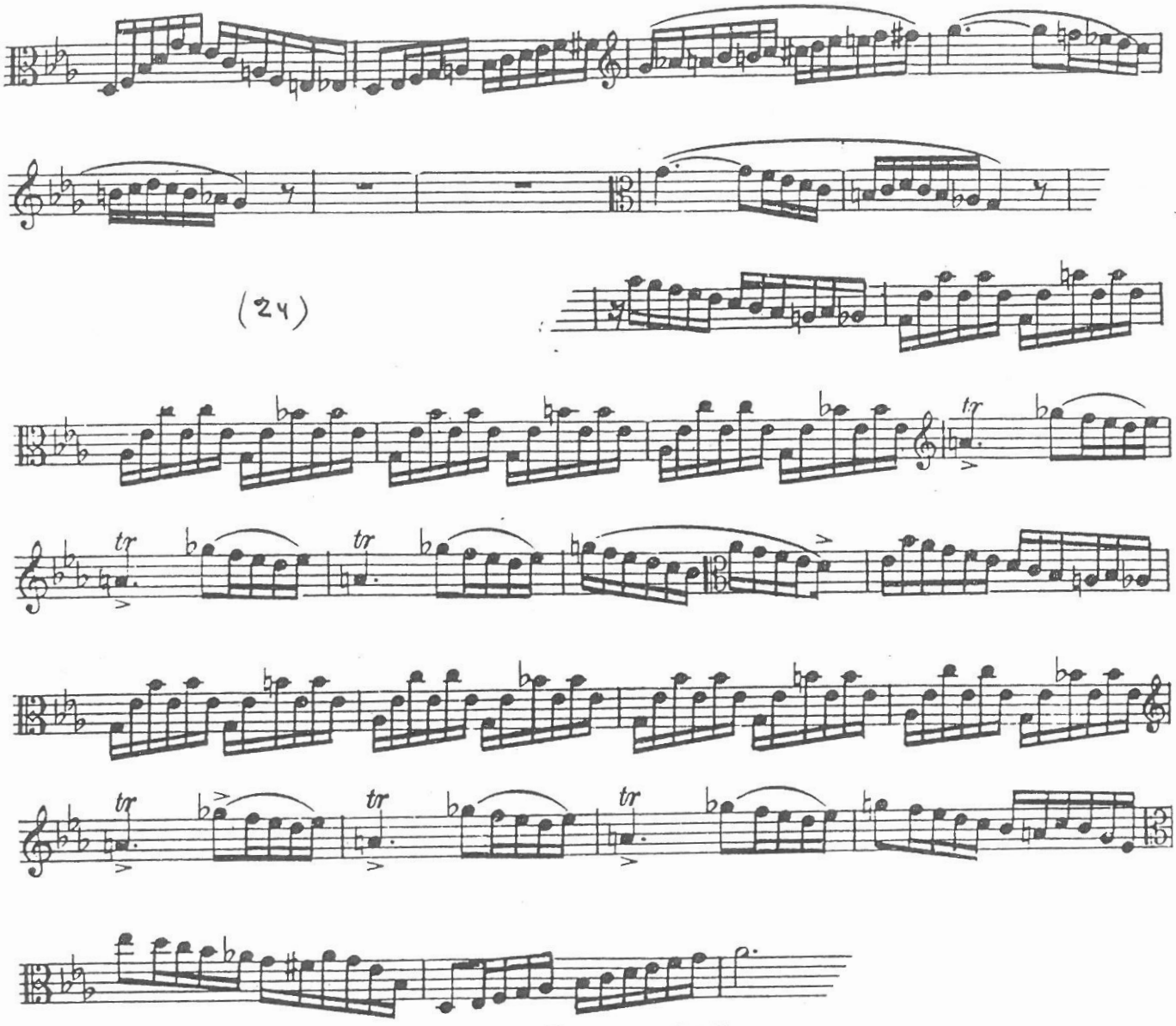
Passacaglia



C. M. v. Weber: Anna's arie fra "Jægerbruden"

Viola obligato

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ODENSE SYMFONIORKESTER

Bratsch konkurrence 14.05.20202020

Viola audition 14.05.2020 2020

2. round

Bartok or Walton viola concertos - I st. movement

or

Hindemith - "Der Schwanendreher" I st. movement

Orchestral excerpts to be played in the following order:

Janacek - Sinfonietta

Carl Nielsen - "Helios" Ouverture

Strauss - "Ein Heldenleben"

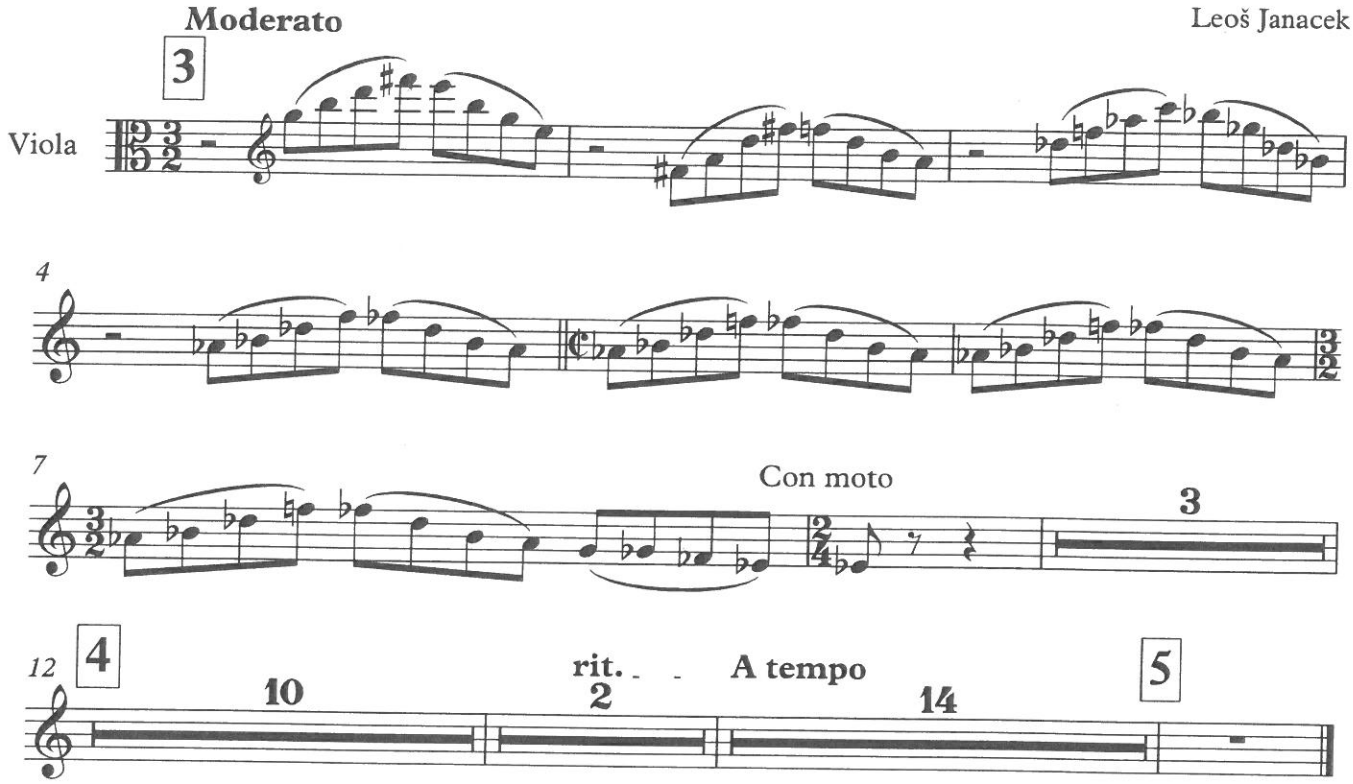
Strauss- "Don Quixote"

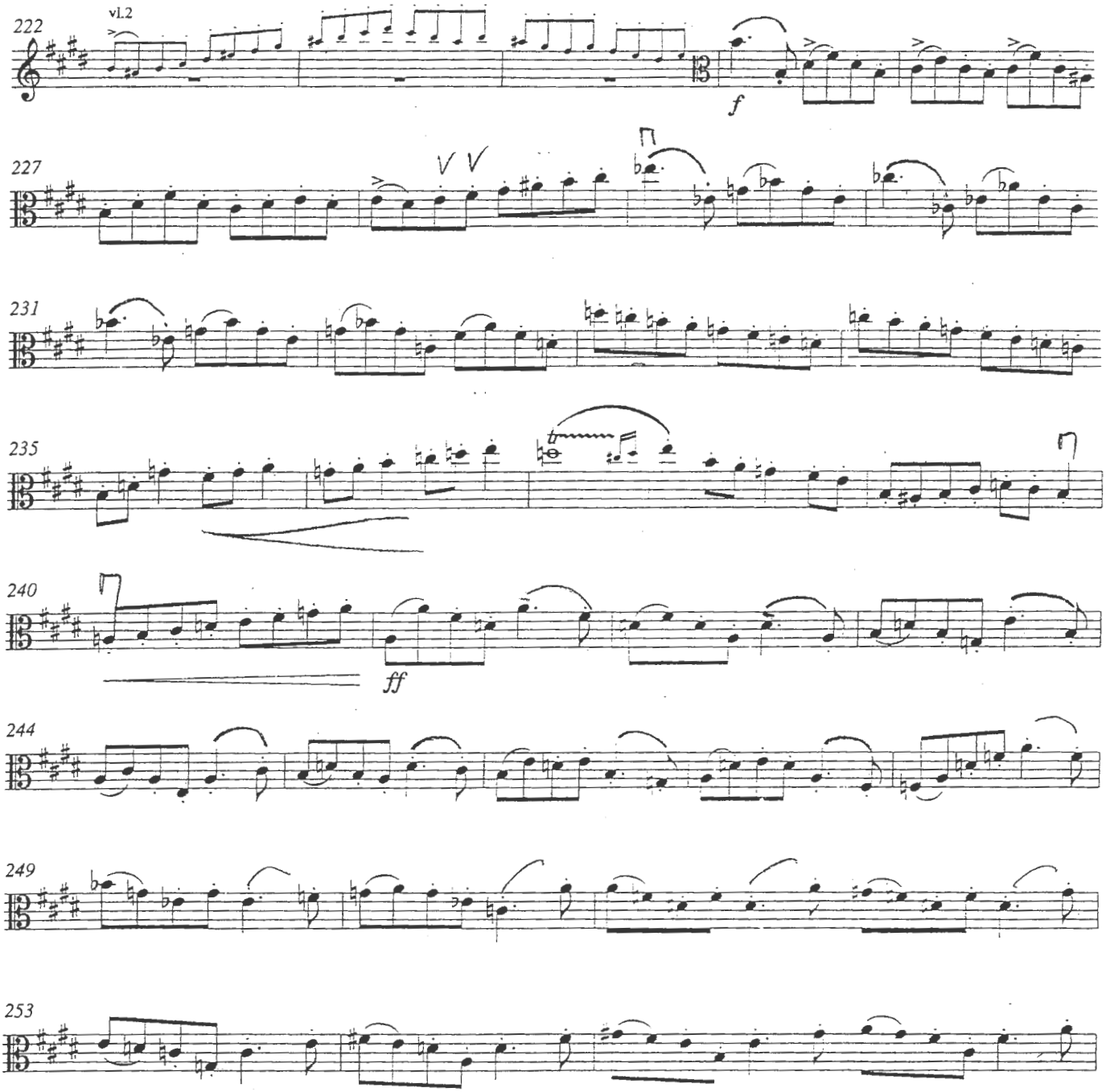
Ginastera - Variazione dramatica per viola

Sinfonietta (1926)

excerpt from 3. movement

Leoš Janacek

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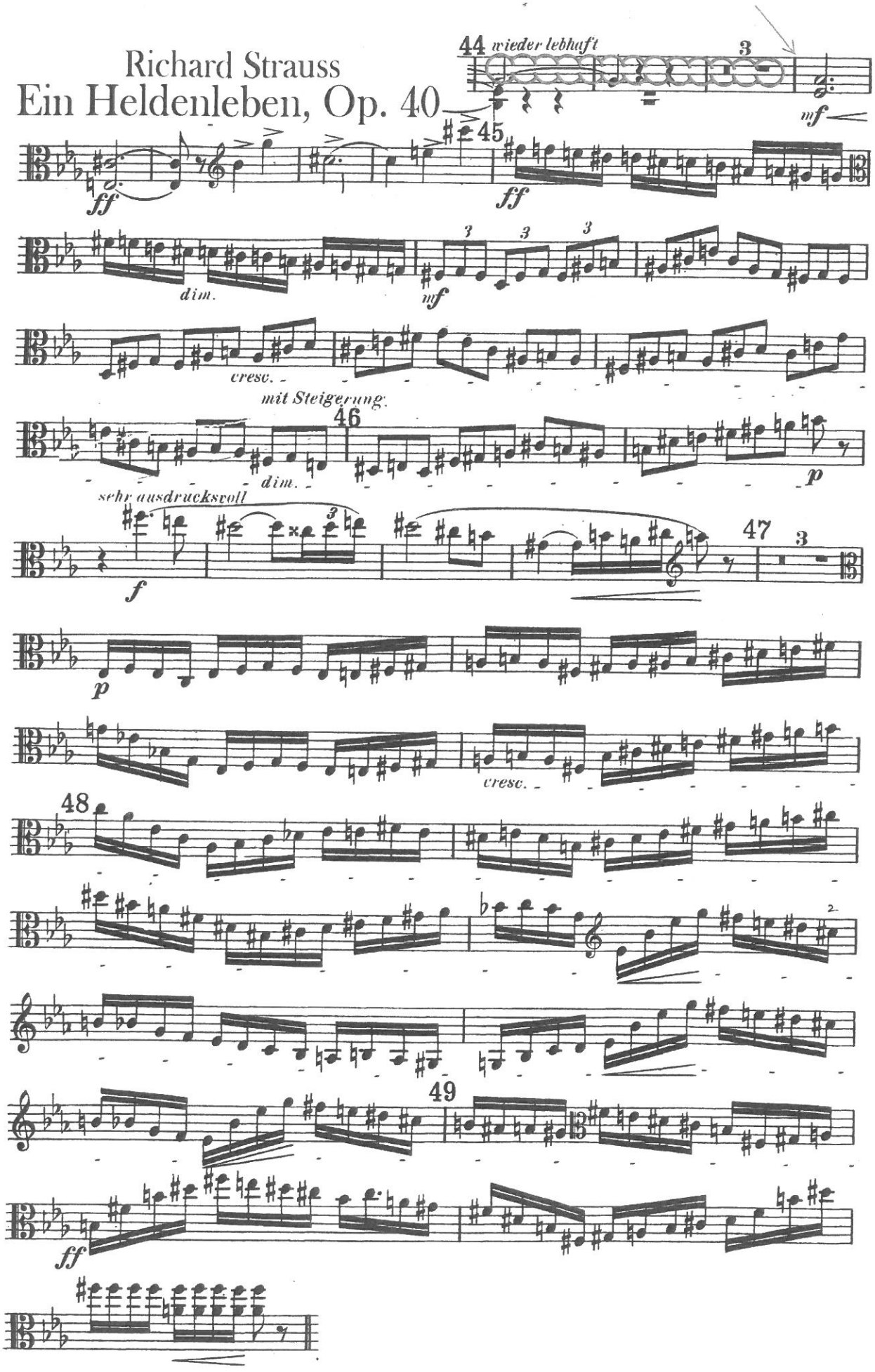
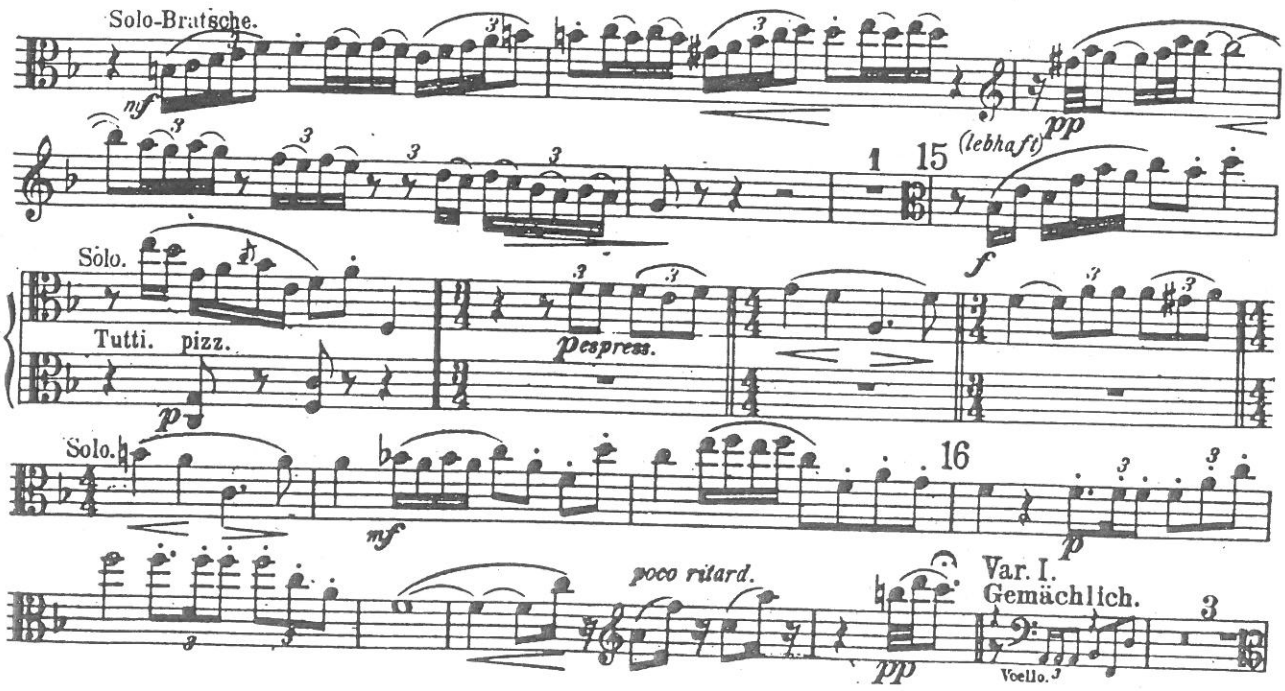
Richard Strauss

Ein Heldenleben, Op. 40

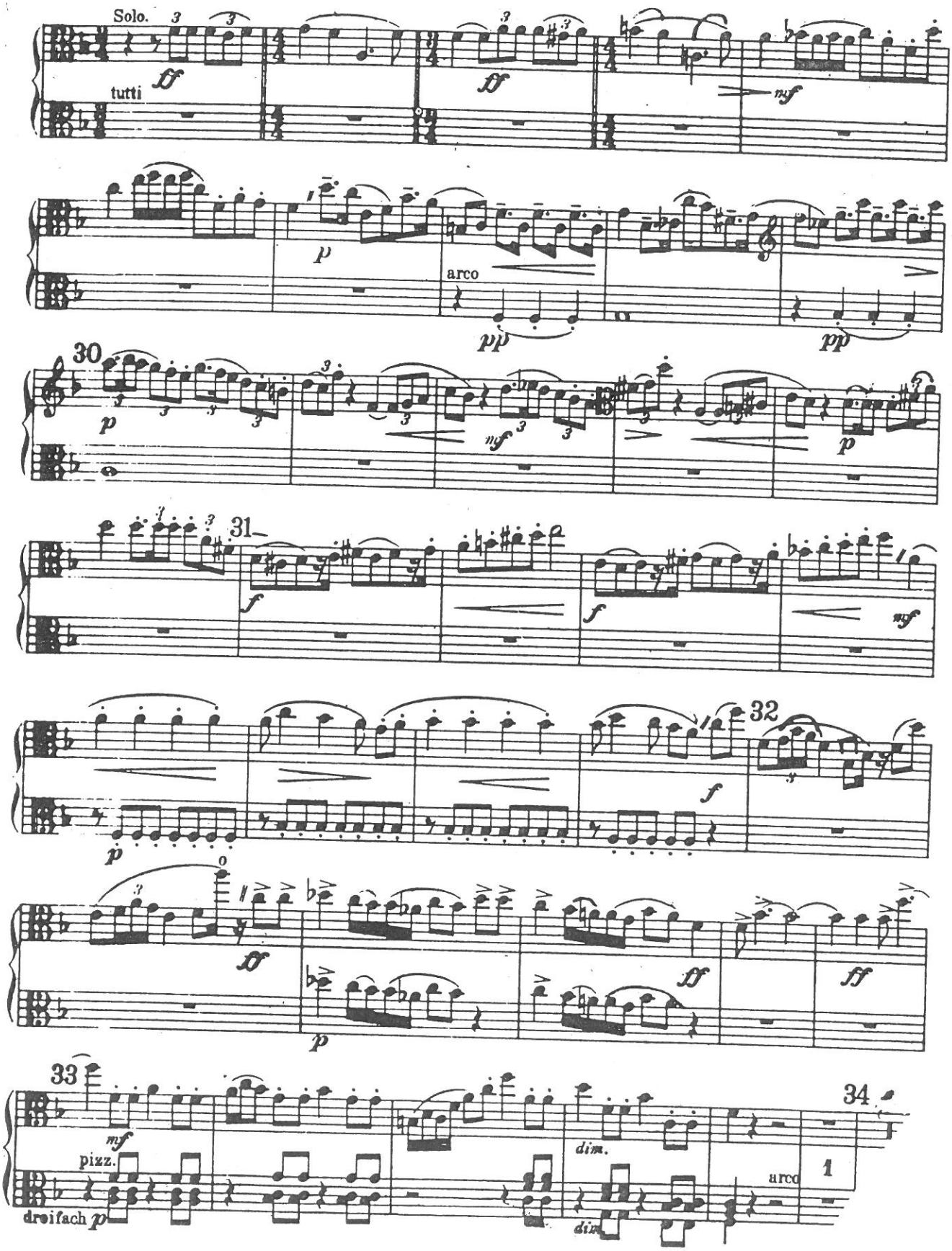


Richard Strauss: Don Quixote

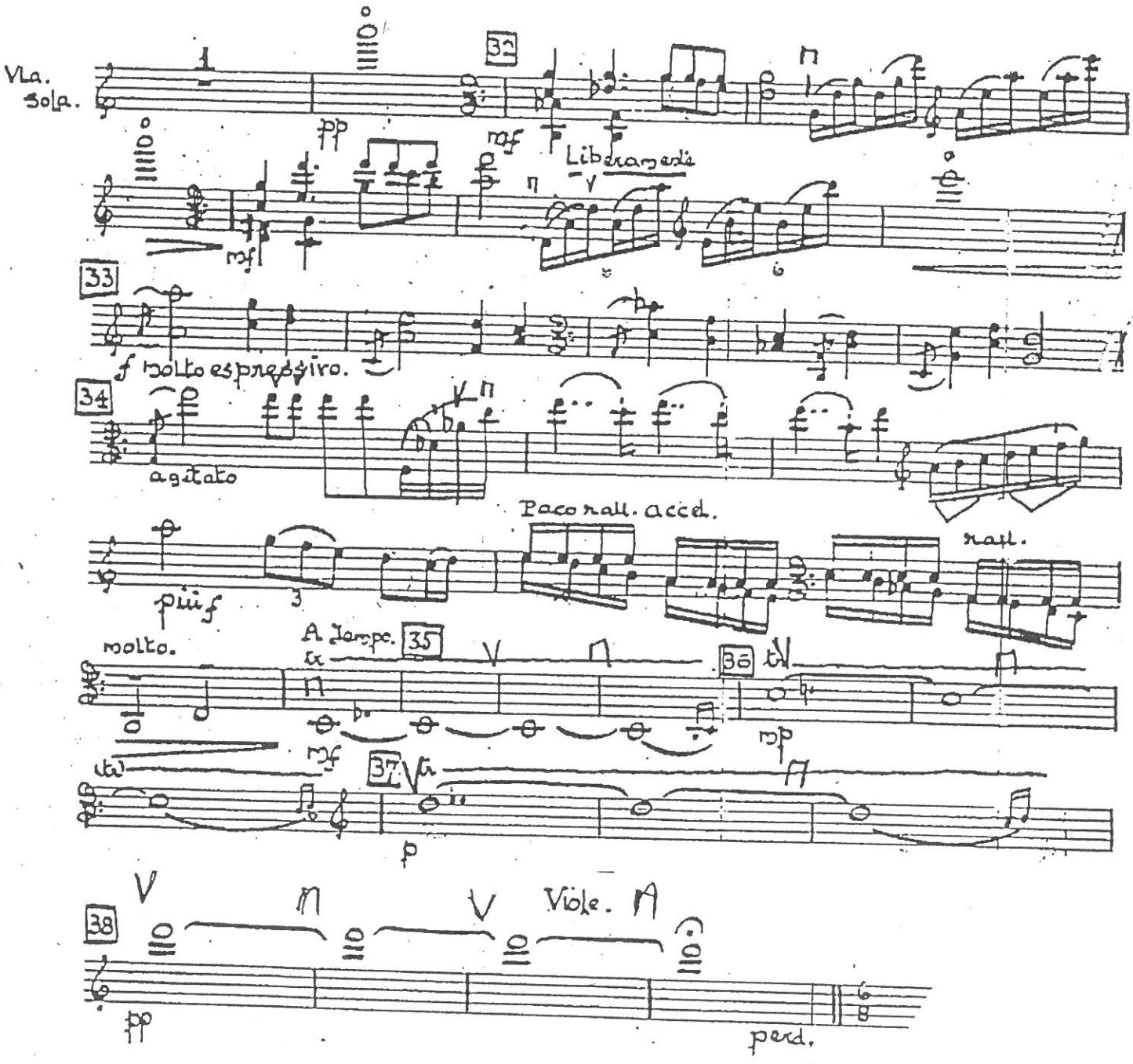
[14] Maggiore (Sancho Panza) til Var. I



Var. III.
Mässiges Zeitmass.



Alberto Ginastera: Variciones Concertantes:

"Variazione drammatica per Viola"

Largo .